

NEWS

Reinhart named Finance chair

by Bill Macsherry
News Staff Reporter

Walter J. Reinhart, Ph.D. was unanimously appointed chair of the Finance department this past summer, after serving as Associate Professor of Finance for eight years.

According to Reinhart, the department was "running well beforehand," so he does not foresee any major transition process.

"I strive to transform it (the finance department) from a very good program to an excellent program," he said.

Reinhart said that he does have his mind on strengthening Loyola's chapter of the Financial Management Association (FMA). He would like to see "an increase in membership and viability" of the chapter across campus.

According to Reinhart, Loyola was

one of 14 chapters nationwide who recently earned honorable mention from the FMA for Intra-Chapter work.

Two speakers will be hosted this fall by the FMA chapter to address various aspects of professional careers in finance. The arrangements are being coordinated by Loyola's FMA chapter president, senior Matt McAluney.

In addition, the Finance departmental newsletter will now become a totally "student-run" publication. Reinhart said that the newsletter will increase its production to two or three times a week and it will be circulated to current students and alumni.

Currently, the Finance department is comprised of 10 full-time faculty members and 6-7 adjunct professors, according to Reinhart. Two adjuncts include Frank Cappiello, a pianist with

"Wall Street Week," and J. Paul Melanson, vice-president of Finance and Administration at the college.

Three new faculty members, Traci Allottey, assistant professor of Finance, Lisa Fairchild, assistant professor of Finance, and Dr. Gene Swanson, assistant professor of Finance, were added this year to the department, said Reinhart.

In terms of the department's future, Reinhart foresees the addition of more faculty and electives, including a new course called "Principles of Insurance," to be offered for the first time in the Spring semester.

"In the long run, with the appropriate funding, we can expand on the variety of courses we can offer and, at the same time, enrich the whole finance department," said Reinhart.

WEEKLY CALENDAR

Monday
October 7

AIFS Programs
Study abroad
Dr. Alicia
3 p.m., MH 209

Tuesday
October 8

Study in Leuven, Belgium
Dean Healy
12 p.m., CO 15

Study at University of
Glasgow, Scotland
Dr. Bone
3 p.m., MH 209

Transforming Body Image
workshop
4 p.m., BE 219
Counseling Center

Wednesday
October 9

Study in London
Marymount
Dr. Slocum-Burns
3 p.m., MH 209

Iggie's
coffeehouse
9 p.m., upstairs cafeteria

Thursday
October 10

Study in Bangkok, Thailand
Dr. Devader
4 p.m., KH 05

"Does Faith Need Reasons"
Professor Nicholas Wolterstorff
Yale Divinity School
4 p.m., McManus
Theology Dept. Center for the
Humanities

Friday
October 11

Three Fugitives
movie
10 p.m., KH 05
free

Sunday
October 13

Study in Bangkok, Thailand
Dr. Devader
7:30 p.m., Gardens A Lounge

Three Fugitives
movie
7 p.m., 9 p.m. McGuire
free

Compiled by Theresa Jenkins from article from The Sun.

Events in Baltimore

Official Orioles Exhibit: "Splintered
Seats to Aluminum: A 33rd Street
Retrospective"

Babe Ruth Birth Place and Baseball
Center
216 Emory Street, 727-1539

"Gold of Africa: Jewelry and Ornaments
from Ghana, Cote D'Ivoire, Mali
and Senegal" Through
November 10.

"Claude Monet" Exhibit coming October 13.

Baltimore Museum of Art
Art Museum Drive, 396-7101
Admission charge, except Thursday

"War of 1812 in Maryland" New permanent
exhibit consolidates the
original "Star Spangled Banner."

Maryland Historical Society
210 West Monument Street, 685-3750
Admission \$2.50, except Wednesday

The Nutcracker Features
American Ballet Theater
Dancers

The Maryland Ballet will perform The
Nutcracker December 11-22 at the Lyric
Opera House. Instead of the traditional
two productions, one at the Lyric and
one at Coucher College, Baci Management
Inc. and the Maryland Ballet
decided to work together to create one
production of the ballet.

The Maryland Ballet's Nutcracker will
star the ABT's Julie Kent, who played
opposite Mikhail Baryshnikov in the
movie Dancers, as the Sugar Plum Fairy,
Alexander Rittier as the Prince, Veronica
Lynn and Robert Conn. Auditions for
the remaining cast of nearly 40 adult
dancers will be held next month here and
in New York and Philadelphia with 45
area children also to be chosen," said
Eric Sigal of The Sun.

Performances will be held on:
December 11-13 at 7:30 p.m.;
December 14 at 2 p.m. and 7:30 p.m.;
December 15 at 2 p.m. and 7 p.m.;

Speech department accredited

by Aglaia Pikounis
News Staff Reporter

After a "rigorous and difficult" evaluation from the Educational Standards Board (ESB), according to Speech-Language Pathology/Audiology Department chairman Dr. Libby Kumin, Loyola College's Speech-Pathology department was accredited last April. The department is one of only two such departments in Maryland to be accredited.

After a five-year application process for accreditation, a two-day site visitation took place on October 22 and 23 of last year, when two ESB members evaluated the entire department, including the department's clinic located in the basement of Wynnewood Towers.

Kumin said that the evaluators had to have access to everything and everyone with whom they wanted to talk. Not only did they talk to faculty members and administrators, including Reverend Joseph Sellinger, S.J. President of Loyola College, and alumni students associated with the Speech-Pathology department. The evaluation team also observed the treatment of clients in the five-year-old speech and hearing center and later spoke to those clients.

Kumin said that "we (the department) did extremely well" during this evaluation. She said that former head of the ESB, Daniel Beasley, praised the full time and core faculty, saying that he was "impressed that a college of Loyola's size had a faculty of such high quality." Beasley told Kumin that "any college would be proud to have such a faculty."

Beasley was also pleased with the students and the clinic in general. Kumin said, "He was very impressed with the

maturity and professionalism of Loyola students." He also mentioned to Kumin that the clinic was one of the most "well-designed and well-run university clinics that he'd seen in all his visits."

Because the department has been accredited, Kumin said that the accreditation will benefit all speech pathology majors. "When they... students involved with the speech pathology department... successfully finish the program, they have met all of the academic and clinical requirements for national certification. After a student receives his master's degree, a Certificate of Clinical Competence is often needed to get a job in this field."

The clinic offers programs in early language intervention-- aimed at adolescents--fluency and voice disorders, and language learning disabilities. According to Kumin, Loyola's clinic in Columbia even offers a nationally known clinical program in Down Syndrome.

Kumin said that another change within the department is the renaming of the clinic to the Margaret A. McManus-Moag Speech and Hearing Center. The clinic was recently endowed by the McManus family whose daughter, Peggy, majored in speech pathology at Loyola. It is named in honor of Peggy's mother, Margaret.

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Greyhound Photo/Mary Raj

Walter Reinhart was unanimously appointed chair of the Finance department.

News In Short...

Minority students acquainted
with biomedical research

The National Institute of Allergy and Infectious Diseases (NIAID) in Bethesda, Maryland, has an initiative called the Introduction to Biomedical Research Program that is specially designed to acquaint academically talented minority students in their junior or senior year with career opportunities in the broad field of biomedical research.

NIAID, one of the thirteen Institutes at the National Institutes of Health (NIH), conducts and supports research to study the causes of allergic, immunologic, and infectious diseases and to develop better means of preventing, diagnosing, and treating these illnesses.

"This program offers minority students from across the country an in-depth and intense 4-day introduction to NIAID-NIH biomedical research," said Vincent A. Thomas, Jr., Program Director. "This initiative grew out of the Institute's concern about the underrepresentation of minorities in the scientific pool. Our goal is to increase the number of minority biomedical researchers."

Students who are provided per diem and round trip tickets to the Bethesda

campus will have the opportunity to participate in a series of lectures, interviews, and a tour of the NIH Clinical Center, the world's largest biomedical research facility. They will also discuss, face-to-face with scientists, current research initiatives and advances as well as career concerns and possible summer employment opportunities.

Participants will also have the opportunity to apply for summer positions in the NIAID Division of Intramural Research, and thus, obtain general exposure to research career paths and increase their understanding of biomedical research, as well as explore the types of positions available at the NIH. Approximately 55 students will be selected for the February 9-13, 1992 program.

Students with a 3.0 or better GPA, must be recommended by deans and faculty. Selection is based on faculty recommendations and personal and academic achievements. If you are interested, you should contact your MARC, MBRS Representatives or your Dean, for an application packet.

The completed application packet must be received from you dean or chairperson at NIAID no later than November 15. Final selections will be announced by December 6.

Dr. Bye to lecture

The Faculty Seminar Series in Mathematical Sciences presents Dr. Barry V. Bye, Office of Research and Statistics, Wednesday, October 9, 4 p.m., in Knott Hall, room 453. Dr. Bye will give a lecture entitled "Estimating Discrete Choice Models in Samples with Complex Designs: Application to Retrospective Samples and Samples with Observations that are not Independent." All are invited. Refreshments will be served afterwards.

Sessions to quit smoking

Student Health Services, in conjunction with the American Lung Association, is sponsoring a smoking cessation series for the Fall semester open to students, faculty, staff and administrators. The cost is \$30 per person for the seven weekly sessions.

The sessions will be held from 12:15 p.m. to 1:45 p.m. in Cohn 7. Registration can be made through Lifetime Sports program. For more information contact Ruth Berger-Kline at the Student Health Center, ext. 5055.

Activity period eliminated this year

by Christa Searfoorce
News Staff Reporter

In previous years at Loyola, the time between 12:15 p.m. and 1:30 p.m. on Tuesday and Thursday was used as an activity period, when clubs and organizations could meet with members because no classes were being held. This year the activity period was eliminated from the schedule changing the way various clubs and activities are run.

According to Mark Broderick, director of Student Activities, the decision to eliminate the activity period was part of the "master plan" to achieve the "academic quadrangle." This academic quadrangle involves the shifting of Development Offices, Admissions, Financial Aid, and faculty offices to Cohn Hall, Beatty Hall and Jenkins Hall. Some of the classrooms in these buildings were eliminated to accommodate the offices. Other rooms will still serve as seminar classrooms for specific classes, but the majority of the classes will

be held in Maryland Hall and the College Center, according to Broderick.

The shift to create the academic quadrangle and the impossibility of prolonging the class day caused a need for more classroom space, Broderick added. The classrooms that were empty during activity period are now being used.

"It is almost impossible to find a time when both faculty and students are free."

— Terri Brane

In the attempt to accommodate more classes, the activities which previously met during activity period must try to work with different and often conflicting schedules. Anne McCluskey, director of

Recreation has noticed the difficulty in organizing events and classes. The number of participants in outdoor sports, such as soccer and flag football, has decreased by half, she said. McCluskey recognizes that, because the activity period is now being used for classes, the only other convenient time to schedule events is at night. "However, the field can only be lit until 8 p.m.," she stated, "and many students have class at night."

Kathleen Prentice, president of Circle K, also noted the difficulty of finding a common time to meet. She added that it was difficult for them to get people to sit at the tables and to sign-up during the Activity Fair and the Community Service Fair. Prentice also stated that their sponsoring organization, the Kiwanis Club, meets on Thursdays at noon and that the elimination of activity period now prevents their officers from being able to attend these meetings.

Terri Brane, president of the Psychology Club, said the largest difficulty she is encountering is with scheduling events. "It is almost impossible to find a time when both faculty and students are free."

Cindy Allen, the editor of the yearbook, stated that the elimination of activity period does make things difficult. While she understands why it was done, she "wishes there was some alternative." Allen stated that the best time to find people free is at night but that she can't ask commuters to meet at 9 p.m.

Erin Swezey, director of community service, is making efforts to prepare a list of times when the least number of students have class so activity leaders can plan meeting times. Swezey believes that the organization of schedules and activities will require more work on the part of the student committees and project groups, but will result in the proper accommodation for needed class space.

McCluskey hopes that the activity period will be reinstated. She believed that this would lighten the strain of scheduling meetings and events on both the commuters and the residents alike.

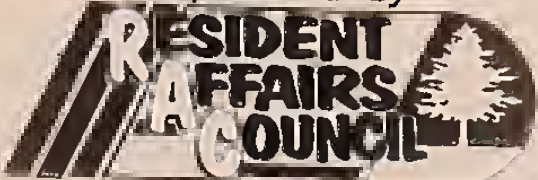
According to Dr. Thomas Scheye, provost and academic vice president, he would like to see the activity period reinstated next fall, but he is not sure it will be possible. Scheye stated that it depends upon the class schedule and the plans for the Jesuit Residence. Scheye said that the activity period would probably be at a different time, later in the afternoon.

Broderick stated that he is "impressed with the tenacity" of Loyola's student body in dealing with the missing activity period.

RAC WEEK
FALL '91

Mon. October 7	Tues. October 8	Wed. October 9	Thurs. October 10	Fri. October 11	Sat. October 12
Ice Skating at Northwest Ice Rink 9-10pm \$2.00 Admission/ Free Shuttle come meet the Loyola Ice Hockey Team	Fisher King Harbor Park Showtime 8:30 pm Shuttle leaves Midbrook at 8:00 pm \$2.00 Admission \$1.00 Shuttle	Iggie's Coffehouse featuring singer/ comedian David Holmes 9 pm Free Admission	Picnic on the Mall 12 pm \$5.00 dogs \$5.50 sodas	Outdoor Movie In the Pit 9:00 pm Bring your blanket, some popcorn and your main squeeze!	Tailgating Party before the Lax Tourn. Come out and make some noise for our Hounds. Hot dogs & Soda Available

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NEWS

Trustees welcomed

The Board of Trustees welcomed four new members and one returning member during its first meeting of the 1991-92 year last Wednesday.

Rev. R. Emmett Curran, S.J., John Leahy, '53, Nicholas Mangione and Pamela Shriver all began their freshman terms on the board, while Jim McManus, '43, began a third-year term after a one-year absence.

Fr. Curran is a professor of History at Georgetown University and a renowned American Catholic historian. A native of Baltimore, he is currently writing a bicentennial history of Georgetown University.

Leahy is vice president and senior consultant for The Maryland Consulting Group, Inc., and is president of his own firm, Management & Marketing Associates. Before joining Maryland Consulting, he held senior management positions with Black & Decker. He has been a member of the Sellinger School Board of Sponsors.

Mangione is president of Commercial

Contractors, Inc., a contracting/developing firm in Lutherville. He and his wife Mary, MSA '52, have ten children, five of whom have graduated from Loyola.

McManus, better known as Jim McKay, is a sports commentator for ABC Sports and is the regular host for "ABC's Wide World of Sports." In 1968, he became the first sports commentator to win an Emmy Award, and has since earned 11 more, including one in 1972 for his coverage of the terrorist's attack on Israeli athletes in the Munich Olympics.

Pam Shriver recently completed a comeback from a shoulder injury to capture the 1991 doubles championship at the U.S. Open.

Throughout the 1980s she consistently ranked among the world's top ten professional tennis players; she also has been an active supporter for the Cystic Fibrosis Foundation, Baltimore Children's Hospital, and the President's Council on Physical Fitness and Sports.

Courtesy of The Bulletin.



Greyhound File Photo

The Magees were presented with honorary Doctor of Humane Letters degrees this weekend.

Parents Weekend a hit

by Linda Cronin
News Editor

Karen Conley
News Staff Reporter

More parents attended Loyola's Parents' Weekend this year than ever before.

The weekend was filled with events including the Fall Revue, back for the second year. The Fall Revue featured a thirty member student chorus as well as individual talent acts. Students sang and danced for approximately two hours. The show was hosted by Mark Lee, class of '91 and Michelle Brown, class of '92.

Broderick, director and producer of the Fall Revue also appeared in a tribute to American manufacturing when the chorus invited the audience to join them in singing the "Union Label."

The Honors Convocation on Saturday morning honored 227 students who received a total of 282 awards for their academic success during the past year.

Loyola College honored William P. Magee, M.D. and Kathleen Magee, R.N. with honorary Doctor of Humane Letters degrees. The Magees began Operation Smile in 1982, a group of 12,000 volunteers of medical and lay people from 70 U.S. cities who provide expertise and supplies so that facial abnormalities of children worldwide can be corrected.

The Magees described how Operation Smile was born out of a week long trip they took to the Philippines to operate on children with cleft lip and palate defor-

mities 10 years ago. They told how they operated on a number of children during that initial trip, but how they had to turn away many others. Their guilt helped to drive them back the following year when they performed even more operations but still there were others who had to be turned away. The couple left determined to make a difference in the lives of those young people and to organize an annual medical mission to return to meet their needs.

Kathleen Magee advised students to "tap your resources because you can only grow and flourish." She shared with the students her own realization of how crucial it is to share one's gifts and talents to help other people. Operation Smile International gives children the chance at another life. "The world won't be changed by presidents, ambassadors or senators; it will only be changed and be peaceful when you reach out and touch another human being," she said.

Dr. William Magee talked of his past and the influence his Jesuit education has had on creating a desire to help others. He expressed his gratitude to his wife, Kathleen who had "taught him how to love."

Magee pointed out the three main reasons why we do things for others. The first is guilt, the second is for reward and the third is just because it is the right thing to do. "It is okay to do things for any of these reasons," he said, "but the important thing is to remember why you are doing what you are doing."



Greyhound File Photo

The Loyola College Fall Lacrosse Classic is set for October 12-13. Syracuse, Navy and Nazareth will attend.

Dr. Schmidt to lecture

by Maria Fanizza
News Staff Reporter

The Women's Studies Discussion Group will sponsor a lecture on "Sex, Race, and Status in Contemporary Guinea" given by Dr. Elizabeth Schmidt, an African specialist and a new member of the History dept. at Loyola. The lecture will take place on Tuesday, October 8, from 4:30 to 6:00 p.m. in McManus Theatre.

Schmidt received her Ph.D. in History, and her Masters Degree in Comparative World History and African History from the University of Wisconsin-Madison. This past year she was awarded a Fulbright research and lecturing grant which allowed her to spend a year in the Republic of Guinea. She taught two courses at the University of Gonakry in the Republic of Guinea and researched the role of African women in the trade union movement and national liberation movement of the 1940's and 1950's. The year 1958 marked Guinea's independence from French rule. Schmidt studied the role of African women in the movement to gain in-

Dr. Elizabeth Schmidt felt she was not an outsider in Guinea but a part of her husband's family.

dependence and the laws passed in favor of women due to the women's active role.

According to Schmidt, her experiences in the Republic of Guinea were affected by the fact that her husband is a native of Guinea. She was not an outsider in Guinea but a part of her husband's family. She participated in their everyday life which gave her a different perspective than an outsider would have. Schmidt said she will discuss what it was like to be a western woman in the midst of African culture in her lecture.

The Women's Studies Discussion Group invites the entire college community to attend the lecture.

Mass held for Hanley

continued from pg. 1

Hanley was a native of Washington. he held a bachelor's degree from St. Louis University, a master's degree from Marquette University, and a doctorate from Georgetown University. He taught at Marquette before he joined the Loyola faculty.

Hanley entered the Society of Jesuits in 1939 and was ordained as a Jesuit priest in 1952.

Hanley was a member of the Sons of the American Revolution, the Knights of Columbus and its Fourth Degree, and was a charter member of the Guild of American Professional Historians.

He is survived by two brothers, John J. Hanley and the Rev. James F. Hanley, S.J., both of Omaha. He is also survived by many nieces, nephews, grandnieces and grandnephews.

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INFORMATION TALKS:

Leuven, Belgium Program

--Tues. October 8 : Noon in Cohn Hall 15

--Wed. October 16 : 4 pm in Cohn Hall 15

Bangkok, Thailand Program

--Fri. October 11 : 4pm in Knott Hall 05

--October 13 : 7:30 pm in Gardens A Lounge

OPINION

editorials

Kimberly E. Hitselberger, *Editor-in-Chief*
Amy Schnappinger, *Managing Editor*
Kevin Kirby, *Associate Editor*
Linda Cronin, *News Editor*
David Zic, *Layout Editor*

Can Loyola behave?

It is not often that we are given the opportunity to hear a Nobel Prize winning author read one of her stories, let alone in McGuire Hall on the very day that the prize was announced. Loyola students had an historic opportunity, and many of them took advantage of it. Nadine Gordimer read to a standing room only crowd on Thursday night.

However, certain people in the crowd displayed a level of disrespect that would have been shocking if we had not seen similar incidents in the past. No, this incident was not as bad as 1500 drunk students talking and shouting while Natalie Merchant of 10,000 Maniacs tried to sing "Verdi Cries." It was not as bothersome as the students who urinated in McGuire Hall at last year's talent show. Nevertheless, we were extremely disappointed when virtually the entire population of the last ten rows could not wait another sixty seconds for the applause for Ms. Gordimer to stop. Their premature departure was extremely rude.

Channel 2 News had cameras trained on the crowd, and if respect for Ms. Gordimer was not enough reason to stay, it seems that the students could have at least had the respect to make Loyola look like a place where people want to be educated.

The basis of a Jesuit education is exposure to different ideas and cultures. A reading by an author of Ms. Gordimer's status should be one of the most important events of one's four years at Loyola. Another sixty seconds to give her the applause she deserved should not have been too much to ask. The Sports Bar is not going anywhere.

A successful weekend

Parents Weekend 1991 was a success from beginning to end, and all those involved should be commended. Parents and students were brought together in a number of activities that filled the weekend.

Both the Honors Convocation and the following luncheon went off without a hitch. The Saturday evening Mass was lovely, and exemplified the values of Loyola. The senior breakfast was a fitting way for the class of 1992 to kick off their final year at Loyola. Parents and students alike were able to sit and enjoy each other's company.

The highlight of the weekend for many was the Fall Revue, now in its second year on campus. This year's show was just over two hours long, and entertained from beginning to end, showcasing the range of talent at Loyola. Everyone involved with the show is to be congratulated for a fine job, and thanked for their time and effort. Mark Broderick deserves special thanks for bringing the Revue to Loyola, and making it one of the few traditions on campus that brings all members of the Loyola community together.

We hope that future Parents Weekends are as successful as this one was. Despite the huge number of people who came to campus to take part in the weekend, it was handled professionally throughout and was something the community can be proud of.



Distributed by Tribune Media Services

James A. Morrisard
Opinion Editor

"CELEBRATE FREEDOM" in bold purple letters. Below this cry for democracy, were a list of rather impressive and popular books. 1984 by George Orwell, *The Martian Chronicles* by Ray Bradbury, *The Catcher in the Rye* by J.D. Salinger and *The Adventures of Huckleberry Finn* by Mark Twain were just

a few. But then my focus was drawn to the words printed in large red letters, at the bottom of the sweatshirt, "READ A BANNED BOOK."

I knew, and have been outraged for many years, that *The Catcher in the Rye* and *Huckleberry Finn* had been banned by many high school libraries for years, but I was shocked to see that 1984 and *The Martian Chronicles* had also fallen from the shelves. Even *Gone With the Wind* had made its way to this exclusive list. To be honest, I have never been a fan of *Gone With the Wind* and I think I would cheer if I saw Rhett drop Scarlett O'Hara as he climbed those stairs. However, 1984 and *The Martian Chronicles* are different. While *Huckleberry Finn* and *The Catcher in the Rye* contain negative reference to African-Americans and obscene language, Orwell and Bradbury take an alternative look at what Earth's future might hold if certain actions take place. All in all, none of these books should be censored, but the question is not why they are censored, but by whom.

Recently, parents have been pestering the American Library Association (ALA) to pull certain books off the shelves due to their content. Special focus has fallen on *Charlotte's Web*. Why? Some Christian fundamentalist group feel that granting animals the power to speak goes against their beliefs in God. There are even similar cases of other parent organizations wanting children's books about witches and warlocks pulled because some believe that little children should not be exposed to books about magic and the occult.

One by one as these books are pulled from the shelves, a common factor is always found. The factor is that it is always some single organization that feels that one book is offensive to them and therefore it has to be pulled from the shelves. But what about everybody else? There are some parents who find *Charlotte's Web* a great book for children to read. They do not see it as defying God's law and giving animals the power to speak. They see it as a book about the

love and sacrifice between friends. There are even parents and teachers who feel that *Huckleberry Finn* can be used in the classroom as an effective means to show students how African-Americans were

The solution to this whole problem seems somewhat simple and easy. Why cannot the parent act as the censor and not everybody else?

treated during America's history. Even *Gone With the Wind* has its redeeming qualities.

So why does the responsible of censor-

ing and banning books fall on the shoulders of ALA. They are just doing their job by providing all forms of literature to the general public. While a strong majority may want *The Catcher in the Rye* silent, there are still others who are able to open their minds and look around the obscene language and content and read the book for what it is.

The solution to this whole problem seems somewhat simple and easy. Why cannot the parent act as the censor and not everybody else? In some ways a good parent is the best censor of them all. A parent should be there when their child chooses a book or turns on the television. Not all children are the same, and hopefully a parent is the best one to choose what their child should be exposed to. It is not the responsibility of the ALA and television programmers to decide what to censor. They will only become the middle man in this mess. One group will want to this to stay on the shelf while another one will want it pulled. The ALA, television programmers, and

even the record companies, who are being forced to label their records, are providing a product for the general audience. Just because one person does not like the product does not mean the product should be removed from society.

It is not the ALA or anybody else's job to raise someone else's kid. If couples want to have children then they have to take on the duty of raising them. If the parent explains his or her reasoning why they do not want their child to read a certain book or watch a certain program, then the child will probably understand. Parents need to find the time away from dinner parties and jobs to raise their children. Why should the ALA, television, and record producers be the bad guys?

Everyone is influenced by different things and they have the right to have free access to any book, television program, or record. It has been such diversity that has made our society grow.

Soviet women desire equality over liberty

Eastern Europeans are rejoicing over the demise of communism. Right? Wrong.

In a recent *Times-Mirror* poll, it was found that Eastern European women are very resistant towards political change. The women, especially those from the three Soviet republics of Russia, Ukraine, and Lithuania, are extremely politically conservative and "profess consistently less democratic values," the survey said.

Amy Schnappinger
Managing Editor

The poll found that 69 percent of the Russian men favored some form of democracy, while only 54 percent of women felt the same way. What is even more surprising about these numbers is that they transcend all age groups, all levels of education, and all levels of economic status.

Why are these women so opposed to change? Why are they so much more conservative than men? The explanation is simple. Communism meant equality for the women. They worked alongside the men and none questioned their right to be in those positions. With the introduction of capitalism, Eastern European women will be forced to fight for equality. Their status will regress back to that of American women who still continue to fight equality battles. The surveyors admitted that the reasons for their attitude are "elusive." But these reasons are much more fascinating than just the simple facts that the women oppose the change.

One theory put forth by the survey stated that women were more willing to accept communism because they "more ardently support social welfare programs, especially with state sponsorship."

The Collegiate Network:

True diversity requires numerous opinions

"Diversity" is the new catchword of the self-appointed campus race monitors. They demand "diversity" of almost every kind—race, gender, sexual orientation, even physical ability. What these folks won't condone, however, is diverse opinions.

David Bernstein

As a black college student at the University of Maryland I learned this truth the hard way. As a black conservative, I was ostracized by the very people who claimed to value difference because I was, well, different. They didn't mind that I was black, of course, but College Park's politically correct student leadership seemed to prefer ideological lock step within their "diverse" student body.

Fortunately, I was never subjected to the kind of overt intolerance that many black conservatives endure, but there was always a palpable disdain for me and my views among other minority students. One black sophomore, for example, explained to me that "white people are puttin' those ideas in your head."

Another of my peers wrote in the student newspaper that black conservatives must be "neutralized" (whatever that means). Still another person once complained, "You just don't understand." It came as no surprise, then and when the president of Maryland's Black Student Union refused to work with me and the other black College Republican when we wanted to bring conservative black speakers to campus.

Like many black college students, I found the student leadership's attempts to insulate me from diverse opinions condescending and antithetical to the idea of a university education. Black collegians should learn to appreciate the rich heritage of intellectual debate and dissent that has defined the black American experience. Men like W.E.B. Du Bois, Frederick Douglass, Booker T. Washington, Malcolm X, and Martin Luther King, Jr., did not share a single set of ideas. Each came to their own conclusions through study and honest reflection. If any of us hope to understand the "black thing" referred to by those popular T-shirts, we must try a little study and reflection of our own.

In 1905, W.E.B. Du Bois scolded a young black girl when he explained that, "there are, in the U.S. today, tens of thousands of colored girls who would be happy beyond measure to have the chance of educating themselves that you are neglecting." He further warned her

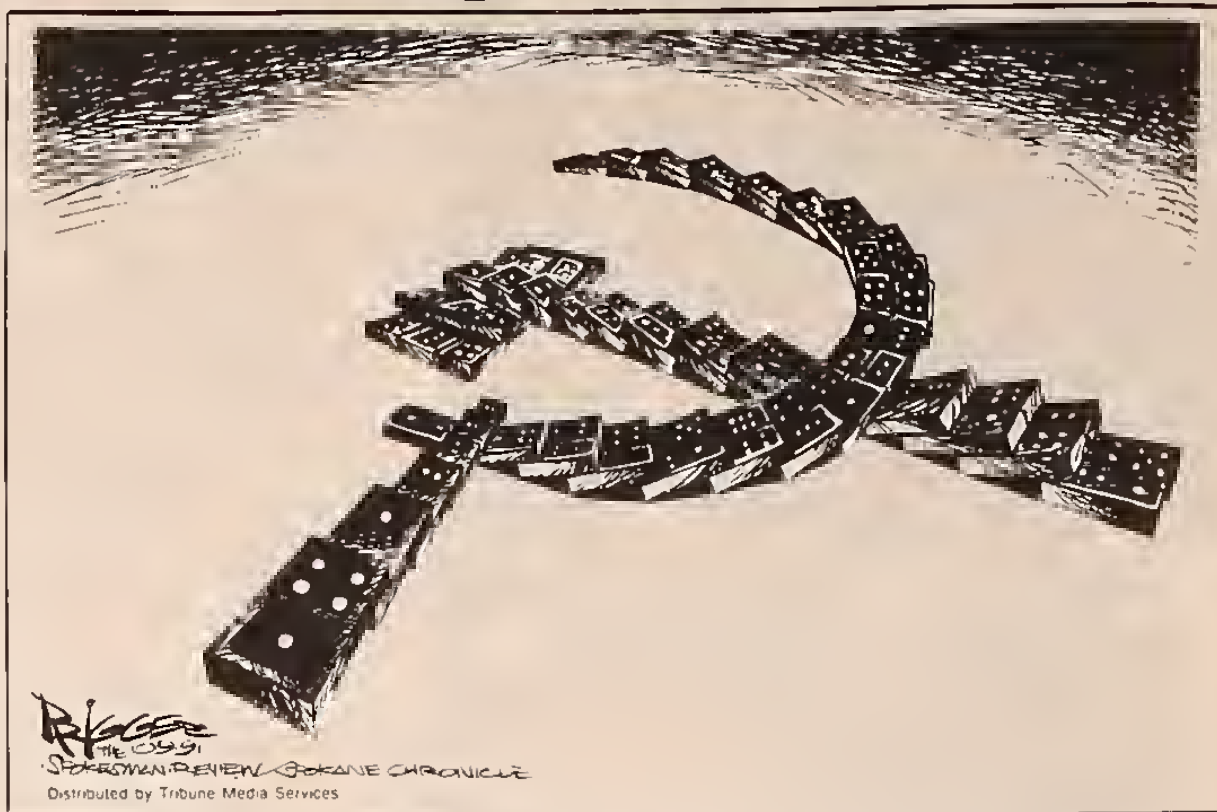
that, "ignorance is a cure for nothing...every time a colored person neglects an opportunity, it makes it more difficult for others of the race to get such an opportunity. Do you want to cut off the chances of the boys and girls of tomorrow?"

The campus diversity mongers should ponder Du Bois' words. Each time we refuse to consider diverse opinions, we are "neglecting an opportunity" to learn.

I was ostracized by the very people who claimed to value difference because I was, well, different.

Each time a minority student leader demands "solidarity" from his peers he makes it more difficult for others of the race to get such an opportunity. And ignoring or extinguishing "western culture" in the curriculum is truly a cure for nothing.

Perhaps more important, this desire



RACE

THE COLLEGE NETWORK

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LIFESTYLES

NADINE GORDIMER

South African author reads at Loyola
on day she receives Nobel Prize

by Brian Cassidy
Lifestyles Staff Writer

A capacity crowd in McGuire Hall greeted writer and 1992 Nobel Prize winner Nadine Gordimer with a loud standing ovation Thursday evening. Despite concerns that she might cancel, Gordimer kept her engagement as part of Loyola's Modern Masters Reading Series, after winning the Nobel Prize for Literature earlier that morning.

With the announcement of the Nobel Prize Thursday by the Royal Swedish Academy, the organization that gives the award, Gordimer became only the sixth woman in the awards' 90-year history to win, and the first woman in 25 years. The last woman to win was Nelly Sachs of Sweden in 1966. Past women who have won the prize include American writer Pearl S. Buck in 1938 and Gabriela Mistral of Chile in 1945.

Nadine Gordimer, 67, was born and still lives in Rand, a South African gold mining town near Johannesburg. The daughter of an English woman and a Lithuanian watchmaker, she published her first story at the young age of 15, and continued to write despite very little formal education.

She has written nine collections of short stories, including *Something Out There*, *A Soldier's Embrace*, and *Livingstone's Companions*, two books of essays including *The Essential Gesture*, and 10 novels. Among her 10 novels, the Royal Swedish Academy mentioned three as "masterpieces": *The Conservationist* (1974), *The Burger's Daughter* (1979), and *July's People* (1981). Last month her most recent novel, *My Son's Story*, won South Africa's top literary award. In addition to this honor, and of course the Nobel Prize, Nadine Gordimer has

Dressed in a black suit, her small frame and lovely voice seemed to stand in contrast to the contents of her stories.



been the recipient of numerous other awards including the Booker Prize, The Malaparte Prize from Italy, and the Scottish Arts Council's Neil Gunn Fellowship.

Thursday evening Gordimer read a short story entitled "Home" from her new collection *Jump and Other Stories*, which will soon be published here in the United States. "Home," like most of Gordimer's work, describes the effects that apartheid has had on the people of South Africa - black and white. In this short story, a husband and wife gradually grow apart as the main character, Theresa, becomes more and more involved with an anti-government political movement after the arrest of her mother, sister and brother.

Gordimer seemed to be in good spirits despite what must have been a hectic and exhausting day. As Writer-in-Residence Karen Fish introduced her with quotes of praise from peers and critics, Gordimer, at one point, smiled in embarrassment. After gently tossing her dark print scarf on the chair beside her, she grinned when a platform had to be brought over so she could see over the podium. As she paused for several moments to find her place in the book, she jokingly made her only reference during the reading to the Nobel Prize, saying, "I know I should have done this before, but I was a bit busy today."

Several photographers and television camera crews, including WMAR Channel 2 Baltimore, were on hand for the reading. Neither the bright lights of the camera crews nor the photographers' flashbulbs seemed to affect Gordimer. She read her story slowly and passionately with a smooth, soft voice. Dressed in a black suit, her small frame and lovely voice seemed to stand in contrast to the contents of her stories, recently described in a *New York Times Book Review* by John Edgar Wideman as containing "riveting details (often horrific, barbarous, corrosive)."

When Nadine Gordimer finished reading she was quickly lead out of McGuire Hall to a faculty reception in the Sellinger Lounge. No questions were allowed. Gordimer was scheduled for a discussion with students on Friday afternoon in Knott Hall. However, she had to cancel.



Greyhound Photos/Kathleen Adams

Nobel Prize winner and South African writer Nadine Gordimer waits while her introduction is made.

Art show unlocks prisoners' feelings

by Lou Whiteman
Lifestyles Staff Writer

The words beauty and prison aren't usually confused. Rather we often see the two as opposites. The two did come together, however, in the "Passing Time" art exhibition running through October 24 at the Courtyard Galleries at City Hall near the Inner Harbor.

No one will ever mistake the artwork in the show for that of Monet or Van Gogh, but that is not to say the show does not have value. The 42 paintings and two statues on display range in topic from portraits to Harley Davidsons; from violent nature to placid landscapes; from African art to modern art; and even one Teen-age Muntant Ninja Turtle.

The show is designed to help inmates find a form of expression and at the same time give the outside world a look into the individual prisoner. As Jeanne March Davis, curator for City Hall, wrote in the show program, "I think we give little thought to prisoners, and when we do, it is usually in general terms—the 'inmates' who are referred to in the newspaper articles about prison riots or escape attempts."

In the show no one, not even Davis, knows what the prisoners were convicted of. One point to the show is to give the artists a chance to be judged for something other than their conviction record.

Among the artwork there are some that are honestly levels above others and some that struck me more. "Jazz Scene," by Leon Mason, depicts a six-person jazz band playing a show. Mason went beyond conventional art by using colors

abstractly in his background. Color seems to be shouting out of the instruments in the spectrum to display his scene. Looking at it one can envision a dixie jazz club and feel its energy.

Samuel L. Parthemore also uses abstract forms to get his message across. His painting "Iraq Attack" could be looked at for hours by many different people and my bet is most would leave with different interpretations of the work. The background is a desert with cities off in the distance. In the air over the desert are streaks of paint, some fashioned to appear as planes, others as rockets. Over the top a huge red, white and blue wave seems to coordinate the others. The streaks all converge on a giant orange tear drop-shaped void which blocks out much of the desert landscape. In the lower right hand corner, a naked eye rests watching every development.

The most striking piece in the show is "Easy Money," by William Teves. A sullen man sits in his bed next to a toilet with his head buried in his hands. From the bars around him you know he is a convict. Among the graffiti in his cell are the words from Dante's *Inferno*: "Abandon hope, all ye who enter here." The en-

One point to the show is to give the artists a chance to be judged for something other than their conviction record.

tire painting is done using different shades of blue; no other color is used.



Greyhound File Photo

"Easy Money," by William Teves, is one of the pieces exhibited in "Passing Time," which presents art work by prison inmates.

The painting sets a good tone of remembrance of what each of these artists must go through to create. Teves, by far the best painter in the show, adds something

prison life must be makes it even more incredible that colorful, bright artwork appears. It is a tribute to each work on display.

A great aspect of art is how much it can say about the artist. Not everything in the show is normal gallery material. A couple of the paintings look as if they belong next to portraits of Elvis being sold on weekends on street corners. Those, though, are not the majority.

The show leaves you with a new knowledge, a new understanding of another completely foreign aspect of life. It is worth braving the security guards and metal detectors of City Hall for a glimpse before it is just a memory.

to every other work in the show with "Easy Money." To realize how bleak

New Roland Park Cafe caters to local tastes

by Linda Jones
Lifestyles Staff Writer

Do you ever crave the taste of a home-cooked meal? Well, now you will have the opportunity to enjoy a new family-owned restaurant within blocks from Loyola.

As the school year commenced, the Roland Park Cafe, located at 413 Goldspring Lane, opened its doors. As the last two weeks of business indicate, the restaurant promises to be a success and a popular eatery for Loyola students.

The restaurant credits its steady business since opening on Sept. 19 to its willingness to accommodate the customer in any way, according to manager Sharon Wartman. The quality of food and the service are evidence that this goal has indeed been met. To satisfy her customers, Iam McKechnie, the chef at Roland Park Cafe, gladly accepts requests. If possible, she will prepare any entree.

The eatery provides all items on the menu as gourmet carry-out. Roland Park Cafe hopes the carry-out will give students and faculty the opportunity to enjoy quality food in the comfort of one's own home. The cafe has another attraction to conclude a tasty meal: it features a variety of homemade cakes and pies, as well as Ben & Jerry's ice cream.

Roland Park Cafe offers a wide variety of sandwiches and entrees ranging from Cajun to Thai, capable of satisfying any appetite. Diner entrees complemented with a house salad such as Clicken in Garlic Sauce (\$10.95) and Seafood Jambalaya (\$8.95) are worth the price. Italian favorites like Eggplant Romano, which offers a generous portion, a house salad and garlic bread, are great buys at \$6.95. For lunch, Roland Park Cafe offers

RESTAURANTS

Roland Park Cafe

413 Goldspring Lane, 889-2233
open 11 am-10 pm, Mon.- Thurs.,
11 am-11 pm Fri. and Sat., closed
Sun., major credit cards accepted,
handicapped accessible.

vegetarian sandwiches, as well as marinated chicken, grilled rueben, the Roland Park Club sandwich, among others. Prices for sandwiches range anywhere from \$4 to \$6. All are prepared on the customer's choice of fresh breads.

In addition to vegetarian sandwiches, the cafe offers eight different types of salads varying in price from \$3.75 to \$6.95. The Shrimp Salad Platter and the Chunky Chicken Salad are meals in themselves, while the Roland Park Salad complements any entree.

The Roland Park Cafe is adjacent Alonzo's. If time permits, one should dine at the cafe and enjoy the relaxed atmosphere. However, the carry-out provides appetizing fare in walking distance of the college.

The relaxed setting is enhanced by the friendly and courteous service provided by the Roland Park Cafe staff. Reservations are recommended for large parties or those dining on weekend evenings. The dining room area is not extremely large; therefore, one should expect a waiting period if dining on a weekend. However, service is still rather speedy during the busier hours.

Roland Park Cafe also provides a catering service to accommodate those customers planning an entertainment affair.

LIFESTYLES

Birdland takes off, sinks with sloppy vocals

Powerful new rap group Son of Bazerk from Long Island fathers diverse debut album

by Andy Gill
Lifestyles Staff Writer

I've had the opportunity to listen to a lot of promotional tapes sent out by such labels as MCA and Capitol Records, who send a good bit of stereotypical "college" music to school papers like our own



Greyhound File Photo

Son of Bazerk (Daddy Rawe, Son of Bazerk, Almirgby Jahwell, Cassandra and Sandman) offer album chock full of sampled sound bites.

beloved *Hound*. Since quite a stack of these accumulated here over the summer, I've been able to peruse a good many new albums that are aimed at the college market. Two of these are the United States debut album from Birdland and a record released earlier in the summer by the rap/soul/reggae hybrid band Son of Bazerk.

MUSIC REVIEWS

BIRDLAND
Birdland
Radioactive Records

If there's one thing I've learned since starting this column, it's that if an album's press release talks more about the band's influence than about the band itself, trouble is on the horizon. It puts the new record on thin ice even before I've listened to it, which may or may not be fair. But if there's anything else I've learned, it's that "fair" doesn't pay the bills. Birdland's American debut fits the mold perfectly.

Actually, the album starts out on a relatively strong foot. "Shoot You Down" is a good noisy progressive rock cut. It's nothing revolutionary, but Lee Vincent's guitar rips along with drummer Kale's (just "Kale") driving beat, and even Robert Vincent's hoarsely screamed vocals don't detract from the overall effect of the track. It's simple and unpretentious, and if the rest of the album lived up to these standards, it would be worth listening through.

Aye, but there's the rub. *Birdland* starts a downward slide with the second song on the record and never recovers. Lyrically, the songwriting is extremely weak, and Robert does little more than shout his way through each of the songs. Cuts like "Everybody Needs Somebody" and "Paradise" simply flat, and do little justice to Lee's guitar work, which is the only real strength of the disc. He switches styles constantly, sounding alternately like Midnight Oil's Martin Rotsey and R.E.M.'s Peter Buck. (This is especially noteworthy on "Letter You Know," which was written as an answer to R.E.M.'s "Letter Never Sent.") Lee Vincent also shines on songs

like "Beat Me Like A Star," despite his brother's best efforts to bury the song in a vocal swamp.

Overall, Birdland's United States debut album misses a big chance to be a quality recording. The band has a giant asset in their guitarist but they fail to take advantage of this.



SON OF BAZERK
Son of Bazerk - Featuring No Self Control and the Band
SOUL/MCA Records

Son of Bazerk is one of several powerful rap groups to come out of Long Island's Adelphi University in the last 10 years: this talent includes such names as Chuck D and Flavor Flav, who have taken Public Enemy to the forefront of today's rap scene. This album owes a lot to the sound of Public Enemy, but when you get right down to it, it owes a lot to almost everybody. In part, this can be attributed to The Band, the group's deejay. He is liberal with his sampling, adopting sound bites from everyone from James Brown to Ice Cube to Led Zeppelin. (Yes, Led Zeppelin's "Whole Lotta Love" forms the backbone of "Change the Style.")

The Band is certainly the force behind this record, but the most important aspect of this disc is the constant radical shifting in musical styles. This can be seen in "Change the Style/One for the Rebel," where Bazerk's rap leads into smoky soul, then once again through rap backed by a speed metal sample, and around another corner into reggae. The little-girl vocals of Cassandra (M.C. Halpint) add the sugary sweet sound that can also be found in another Bad Creation's work, and it works well.

The best cuts on the album include a catchy little track entitled "What Could



Greyhound File Photo

Birdland misses the mark with their United States debut with screaming vocals.

Be Better, Bitch," the already mentioned "Change the Style," and "Are You Wit Me." If these songs have a common denominator, it's that they meld so many musical styles without sounding crowded or overdone. This is sometimes a problem on other parts of the record. "Trapped Inside the Rage of Jahwell," for example gets more and more muddled as it tries to add more layers. However, this sort of problem is definitely the exception on *Son of Bazerk*. By and large, it's a fun album to listen to.



There are also some important and

not-so important issues I want to touch upon. First, there's the omission of the rating for the Guns N' Roses pair, *Use Your Illusion I & II*. I gave them a three (out of four) but somehow the ratings symbols never quite made it into *The Greyhound* last week-not a bunny to be found.

Secondly, a special message for the Passing Lane, the last great bastion of journalistic integrity: Orville Redenbacher makes some damn fine popcorn. Yoo Hoo and cigarettes will get you nowhere at all, and tie-dyed shirts won't bleed if you wash them in cold water. And don't tell me who Michael Stipe is.

We All Fall Down carries audience away on bumpy roller coaster ride

by Kelly A. Schwartz
Lifestyles Staff Writer

From Bethlehem, Pa., Touchstone Theatre brings *We All Fall Down* to Baltimore's Theatre Project. *We All Fall Down* is best described as innovative, experimental theater. Susan Chase and Eric Beatty, the two-star cast and creators, take the audience on an hour-long roller-coaster ride through childhood and adolescence.

In order to create the ever-changing setting, Chase and Beatty use several interchangeable blocks painted in bright reds, greens, blues and yellows. Blinds

THEATER REVIEW

WE ALL FALL DOWN
at Theatre Project
45 W. Preston St.
until October 13, 1991
Box Office 752-8558

also hang in the background and are raised at specific points to expose sketched

backdrops for each segment change. The simple backdrops display a baby highchair in a blue kitchen, a green field cluttered with baseball and football equipment and a mirror with a ballerina bar, among other things. In another segment, using only their imagination for props, Chase and Beatty create an amazingly convincing oatmeal battle between curious babies.

Chase's character, the female character, adopts a more introspective personality as a struggling adolescent. She brings seriousness and sadness to the performance. Beatty's character does

almost the opposite. Beatty keeps us laughing and forces us to smile as we remember the silliness of childhood, while Chase forces us to remember the

Beatty keeps us laughing and forces us to smile as we remember the silliness of childhood, while Chase forces us to remember the pain.

pain. Chase examines her ballerina body in the mirror with frustration and insecurity, while Beatty periodically jumps up from the mattress to playfully act out

various forms of death. At one point, he leaps up pretending to gulp down a poison drink. He stands perfectly still for a moment and then begins jerking and

This fairly short performance is fun, but it could be fuller with more universal childhood experiences. Chase and Beatty collaborated with director Daniel Stein, designer Paule Stein and assistant director Anthony Sandal to bring their creation to theaters. Touchstone Theatre, a regional theater, has a "resident professional acting ensemble." Touchstone brought *Candida* to Theatre Project last season.

We All Fall Down will run through October 13 at Theatre Project. For further information, tickets and reservations call 752-8558.

College Horoscope



by Joyce Jillson

New moon Monday; keep in mind as you smile, nod and carry through, that you're starting something. Relationships, especially, can be renewed, refreshed, patched up right, or begun, whether with friend, lover or professional advisor. On Tuesday, folks are touchy; on Wednesday, they're enterprising, but quite opinionated; on Thursday, the Scorpio moon is possessive, but good for concentration.

On Friday, the sensible approach works; confidence is high and competition is stiff. The one whose eye you'd like to catch will be impressed by good sponsorship. On Saturday, independence reigns; get off campus and enjoy some time with friends. It's a perfect time for a party. Besides, when the moon enters Capricorn on Sunday, a serious mood comes over the world, and everyone thinks they'd better hit the books.

Aries (March 21-April 19). Call or meet with the one you'd like to be close to while the moon is in a starting position for relationships. On Tuesday, frustrations result from trying to push; back off when confronted by obstacles in the form of stubborn lovers, roommates or creditors. Wednesday is more conciliatory, but get it done before Thursday, when the moon enters Pluto and you have a tendency to take off fence easily. Don't travel Friday, but Saturday is great for a little getaway. You feel strong and independent right through Sunday, but it's more fun to be independent in twos. On Sunday, your ethics are showing, as you do the best job you know how.

Taurus (April 20-May 20). On Monday, implement plans for increased efficiency in all practical matters and study habits. Any new habit you'd like to form will be easier to adjust to if you begin on this new moon day. On Tuesday through Thursday, you're in delicate territory, as noon emphasizes one-to-one relationships, and this can get intense; Jupiter is supporting

development of romance, even true love, but you're on your own with roomies who are as stubborn and set in their ways as you are. Wednesday is a most conciliatory day; do the talking then. On Friday and Saturday, concentrate on studies; the food is lousy at parties. On Sunday, make a note of ideas!

Gemini (May 21-June 21). The new moon is your big chance to zero in on a new romantic relationship; first dates, first hellos, first smiles are all ways of using this moon to get off to the right start. Tuesday through Thursday is your chance to make real headway on assignments; write, figure or note observations on Wednesday, and use Thursday for reading, when Pluto aids your high-flying mercurial mind in shutting out all distractions with total concentration. On Friday, a woman makes life a little easier with sensible help. Saturday is made for a great date, Sunday is another good study day; let a fellow child of Mercury (Gemini or Virgo) be your coach.

Cancer (June 22-July 22). Now is the time to give your loyalty. A female friend needs it, and so do the people with whom you share your home. You have a unique knack for bringing a warm atmosphere to residence, and others will appreciate you for it. On Tuesday through Thursday, the Scorpio moon triggers intense feelings in a love affair. If you have a tilt on Tuesday (there's pressure in the air), patch it up on Wednesday, when there's plenty of positive planetary energy. Thursday is best for flouting (or picking up) silent but meaningful looks. Routine chores and shopping for necessities is relaxing Saturday. On Sunday, love and rules again.

Leo (July 23-Aug. 22). Ask for directions, information, a date for the weekend and/or help with a difficult assignment on Monday. The answer will start you on a whole new direction of fun and discovery. Go somewhere new.

Shop. Tuesday through Thursday, you'll be more or less homebound, and the best day to have guests join you there is Wednesday. On Thursday, you'll be busy obsessing over the dust in the dorm or meticulously polishing your rock collection, which diminishes your appeal as a host. On Friday, the moon slips into your romance department. On Saturday, keep that date you made Monday; you'll be very glad you did. Hit the books Sunday, right after the housework.

Virgo (Aug. 23-Sept. 22). The new moon indicates a bit of a money mix-up between you and one whose friendship you value. Don't let it drag on. On Tuesday, you've got pizzazz; don't try to work for hours at a stretch. Do a little, then take a break. Wednesday and Thursday are good for writing papers and letters. On Friday, have a get-together, or do some cooking or other practical stuff. On Saturday, everyone you live with gets along fine. And on Sunday, there are plenty of chances for romance, and your creative side comes out too. Repair something. Your handiwork can be a source of income; what are you good at that would be of value to others?

Libra (Sept. 23-Oct. 23). Monday is your personal new year's day. Libra, so make some self-improvement resolutions. Spill up possessions, go to the cleaners and bargain hunt on Tuesday, but don't make big decisions. On Wednesday, thorough cleaning of home and reordering of priorities are certainly in order. An ultimatum from one you love could make Thursday tense. Don't travel Friday, though you feel restless; take walks or bike rides instead. On the other hand, get off campus with a friend Saturday. If you go home, they'll be so glad to see you. And if you stay on campus and spend Saturday shooting the breeze with buddies and Sunday cleaning house, that's OK too.

Scorpio (Oct. 24-Nov. 21). The new moon calls for a close look at ideals and ambitions, making sure that your school experiences are not thwarting you from long-term purpose; if you major subject isn't as fascinating as you'd hoped, be honest with yourself and consider a change. On Tuesday, you've the advantage of moonlight, so talk someone into doing something your way (you know how you love to talk people into things). Wednesday is most agreeable, with enjoyable classes and maybe some good marks on returned work. The weekend is terrific, except it's easy to spend too much money on Saturday. There's a scholarly sky on Sunday; write or study with friends.

Sagittarius (Nov. 22-Dec. 21). The new moon on Monday is in your social doings sec-

tor; call an old friend, join an organization or just meet with the gang for coffee. Loyalties and responsibilities are reconfirmed. On Tuesday through Thursday, bury yourself in books. Extra cash from home on Wednesday, or maybe a record-breaking tip total on the job. Friday and Saturday are power days, calling for extraverted action. On Saturday, especially, you're bound to win in any games or debates. Leadership is important to Sagittarians now; join something and take on some responsibilities-it'll look great on your resume. On Sunday, studying with a group is favored.

Capricorn (Dec. 22-Jan. 19). The new moon suggests a certain confusion in relationships that could be quite distracting, if you aren't careful. Natural taste and discrimination in choosing companions should serve you well now; there's a little snob in you somewhere and this is a good time to bring it out. On Wednesday, class or club meetings can include a coup for you; don't miss a thing, ask questions, speak right up in planning sessions. On Saturday, keep it low-key; let those around you do the partying, have patience with noisy pals. On Sunday afternoon, the moon enters your sign, and your perk up; find a mentor to coach you in courses.

Aquarius (Jan. 20-Feb. 18). The new moon brings news from long distance; if an older family member is ailing or going through a big change, you can plan to travel home this weekend, but the stars look positive for this person's recovery. Through Thursday, the moon is in your authority sector, and the shift from negative potential to positive is quite interesting. On Tuesday, it's easy to touch a sore spot in a professor or administrator, quite by accident. But Wednesday is very positive for getting guidance from those more experienced. Relax with some serious socializing on Friday and Saturday. You need a break. Sleep late Sunday, and read the boring stuff in the afternoon.

Pisces (Feb. 19-March 20). Restlessness can be channeled into creative pursuits. The trick is to set up a realistic study schedule with frequent breaks-some diversion with really enjoyable people (you have too many neurotics in your sphere now; need out a fever), and walks to keep the circulation flowing. As long as you don't procrastinate the study part, you're OK. You don't read as rapidly as other signs (though you often learn more from your reading than others do), so you must allow enough time on a regular basis to keep up. On the weekend, responsibility for group activities dominates; you're the driver or organizer.

Crossword by Dorothea E. Shipp

- ACROSS**
1. Scoot, Londonward
 6. Labyrinth
 10. Port of TLC
 14. Year: Fr.
 15. Caesar's wife?
 18. Bollic leader
 17. Relative of an accordion
 19. — contendere
 20. Oordion —
 21. Facility
 22. Pungent
 23. Desire
 25. Time of peace
 27. Offering by Wordsworth
 29. Prepare for printing
 31. Remote
 32. Ninny
 34. Evict
 36. Press down
 40. Interior layout
 41. Vano letters
 42. Lid
 43. Cerberine
 44. A — apple
 45. In reserve
 46. Moon jumper
 48. Move
 50. Roman bronza
 51. — and a day
 55. Make into low
 57. Soprano Lucine
 58. Soorch lor goma
 60. — do capo
 63. Diplomat's forte
 64. Take aback
 66. Biblical pronoun
 68. Arrow polson
 69. Playground
 70. Exploll
 71. Western group



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LAST WEEK'S ANSWERS:

CORN	SHOW	ASPEN
ABOVE	TUNE	LEONE
POSTPONED	GASTE	
SETTERS	ORATTEO	
LAY	LEE	TARS
TAPER	REOMILL	
APOD	VET	ARECAS
LIS	REASONS	ALE
LATHES	ORD	TROL
SULPHUR	MEDEA	
ARCS	EAT	EAR
PORTERS	ACTRESS	
AMILE	POSTHASTE	
CAPER	ELIA	ITEA
ENTRY	DEAL	NEWT

THIS WEEK'S ANSWERS ON PG. 10

LIFESTYLES

Bridges, Williams turn in royal performances in *The Fisher King*

by Todd Krickler
Lifestyles Staff Writer

MOVIE REVIEW

THE FISHER KING
Starring Jeff Bridges,
Robin Williams
Written by R. LaGravenese
Directed by Terry Gilliam
Tri-Star Pictures
Grade: A-

"Well forgive me!" New York DJ Jack Lucas repeats in his upscale penthouse apartment. He is preparing his big line in a sitcom that he thinks will be his ticket to superstardom. Little does he know that that one line will carry a deeper meaning throughout the next few years of his life.

This is one of the opening scenes to the new Terry Gilliam film, *The Fisher King*. The forgiveness in question comes about when Lucas, portrayed by Jeff Bridges, indirectly sets off a madman's killing spree in a trendy New York night club. Wracked by guilt and grief, Lucas pulls himself off the air to undergo three years of self-therapy with the aid of a bottle.

During one of his drunken forays into the city, Jack is attacked and rescued by Parry, one of the city's homeless, played by Robin Williams. Parry, however, is not your average, run-of-the-mill, bum. He fashions himself as a noble knight, the "janitor of God," in search of the Holy Grail, which he believes resides in the apartment of one of the city's richest men.

Feeling a sense of obligation to Parry (for reasons which I will not go into), Jack attempts to bring him back to the real world. After failing in this endeavor, he resolves to introduce Parry to the girl of his dreams, a shy awkward analyst for a publishing house, played by Amanda Plummer. Hoping that this will ease his karmic problems and cleanse his soul, Jack manipulates events so they can go out together.

In writing his first solo screenplay, Richard LaGravenese has spun a fascinating, multi-dimensional tale, filled with interesting and dynamic characters. Through his characterization of Jack and Parry, we see the dichotomy of New York society; the haves (Jack), with their limousines and their career-obsessed lives, looking down in disgust at the world of the have-nots (Parry), who have only their dreams, and in some cases their hallucinations, to sustain them.

Depicting New York as both a cold, heartless monolith and a mythical dream world with knights on horseback in Central Park and waltzes through Grand Central Station, director Terry Gilliam adds his unique and innovative vision to the film. Showing considerably greater restraint than he has in his previous films like *Brazil* and *The Adventures of Baron Munchausen*, which depended more on effects and settings than characterization, Gilliam shows his flair for portraying human drama, and the battles within one's own mind and soul. There is still evidence, however, of the creative

energies that have made Gilliam one of the industry's most innovative and daring directors. The final sequence between Parry and his nemesis, the Red Knight, for example, is one of the most captivating and brilliant moments of the film.

The performances of the entire cast are top notch. If anyone could steal a scene from the manic Robin Williams, it would have to be Jeff Bridges. His performance as the cold, self-serving radio personality contains a power that is absolutely riveting. Bridges plays Jack with a mixture of slick charm, biting wit and penned up anger that simply captivates. He has accomplished the difficult task of creating a grudgingly likeable anti-hero.

Robin Williams has been finally given

New York is depicted as both a cold, heartless monolith and a mythical dream world with Knights on horseback in Central Park.

the chance to do what he does best—go insane. The role of Parry is his tour-de-force. The enormous amount of energy he has for comedy is allowed to let loose, and merge with his previously seen strength for dramatic acting. The end result is a character both comical and sorrowful, a depth-filled portrait of a man brought to the edge of madness, sanity and madness again.

The supporting performances are also



Parry (Robin Williams, left) just can't contain himself when he thinks of his new and unlikely friendship with DJ Jack Lucas (Jeff Bridges) in *The Fisher King*.

equally engaging. Amanda Plummer and Mercedes Ruehl both are entertaining and believable as the women who have stayed with their men through times of crisis. "Evening Shade" star Michael Jeter also gives a bittersweet performance as a homeless cabaret singer

who thinks he's Ethel Merman.

The Fisher King is a fine film, full of well-developed characters, humor and pathos. It is not a perfect film; it seems to lose its way in the last few minutes, but thankfully finds itself again by the end. That stumble does not, however, take

away from a film which so sincerely deals with redemption, friendship and the search for the Holy Grail in Upper Manhattan. *The Fisher King* is one of Terry Gilliam's best works, possibly worthy of a few Oscar nominations come January.

T H E PASSING L A N E

When the moon is in the seventh height, and Mars aligns with Jupiter, that means it's time for:

The Passing Lane's Oh-So-True Horoscopes

Aries (March 21-April 19)

Today will be strange, to say the least. Everyone will be talking in Shakespearean English. Do not be surprised if you step up in line at the Fast Break and the cashier says, "Partake of these riches from thine soil. We do labor! O! How we toil!" (In other words, "Would you like a salad?")

Taurus (April 20-May 20)

Ah, yes, Taurus the Bull. And "bull" is what your friends will say you are full of when you ask to borrow their meal cards again.

Stay inside today and watch *Family Feud*. Pearls of wisdom will be given to you from the Churle family and the Dango family (even though the Dangos will miserably lose when their dim-witted cousin Phil screams out "chap stick" when the category is "Wedding Gifts.")

Gemini (May 21-June 21)

The word for the day, Gemini, is "baboon." Though this might not be clear to you during the day, you will find out at night when walking across campus. A baboon (remember, word for the day) will accost you and try to sell you life insurance. You'll escape without any mortal injuries, though your wallet will be a little lighter.

Cancer (June 22-July 22)

Cancer males, member of the opposite sex figures prominently. Either a Leo or Pisces. With blue hair and an eye patch, wearing a Metallica T-shirt, spats, argyle socks and a tattoo that reads "Hell's Angels." You will marry this woman.

Leo (July 23-Aug. 22)

Give up smoking today, or else it is too late. The stars say nothing of lung cancer or heart attacks, but they do show signs of injury when you accidentally flick your hot ash in the wind and it lands in the eye of an irritable weight-lifter who saw "Quest for Fire" too many times.

Virgo (Aug. 23-Sept. 22)

Bake a cake. Eat it.
Bake another cake. Eat that one, too.
Virgo, if you really do this, then go directly to a psychiatrist, do not pass go and do not collect \$200.

Libra (Sept. 23-Oct. 23)

It is your birthday, don't expect any presents. Your entire family has moved to Australia, leaving you with their mortgage payments and late bills. Happy Birthday.

Scorpio (Oct. 24-Nov. 21)

You will have a dream tonight: 30 Tibetan monks will chant Kenny Rogers' song "The Gambler" in your ear. When you awake, you will find that you have swallowed your clock radio in the night and that very same song is playing in your larynx.

Sagittarius (Nov. 22-Dec. 21)

All in all, a very bad day for you. You've no doubt heard the expression, "One foot on a banana peel, one foot in the grave," right? With that understood, beware of the postman who wears his underpants on the outside.

Capricorn (Dec. 22-Jan. 19)

Virgo figures prominently. Love is in bloom; financial situation looks good. A long walk will signify something meaningful.
You have some egg salad on your face, as you read this. The Virgos sitting next to you are trying not to laugh.

Aquarius (Jan. 20-Feb. 18)

Do not shower today or tomorrow. Eat plenty of garlic, dress like a cast member from *Hee Haw*. The body odor, bad breath and outfit will attract a future spouse who resembles (for women) Kevin Costner or (for men) Kim Basinger.

Pisces (Feb. 19-March 20)

In the words of the Rolling Stones, "Jumpin' Jack Flash is a gas, gas, gas." Do not eat beans.

Narrow Margin veers off the track on second run

Also, Henry Thomas plays out every boy's secret agent fantasy in *Cloak and Dagger*

by Jeff Edwards
Lifestyles Staff Writer

VIDEO REVIEWS

NARROW MARGIN
Starring Gene Hackman,
Anne Archer
Directed by Peter Hyams
99 min., 1990, Carolco Home
Video

Poor Carol Hunnicut (Anne Archer). She goes on a blind date, and look what

happens. Carol's date gets a phone call during dinner, goes upstairs to his hotel room and is murdered. (Why didn't he return the call from the restaurant?) Carol sees the whole thing. (But the killers don't see her?) After the killers leave, she flees, not calling the police.

When she hears that one of the killers is Leo Watts, a gangster, Carol goes into hiding. But she left her fingerprints at the murder scene, and deputy district attorney Robert Caulfield (Gene Hackman) finds out where she is. He flies out to Carol's hideaway cabin in a helicopter to convince her to testify

against Watts. Caulfield is followed (someone from the D.A.'s office is dirty) and he and Hunnicut barely escape the cabin with their lives.

They make their way to a nearby train station with the bad guys hot on their trail. (And a train just happens to be pulling in?) When the train sets off again for Vancouver, it has new passengers: Caulfield, Carol and the killers. The rest of the movie is a cat and mouse chase.

If the movie had ended at a certain point, it would have been a decent piece of suspense. Instead, someone saw fit to tack on a horribly weak ending, stapling on a disjointed scene that pulls the whole film down with it.

The first time I watched this movie, I thought it was excellent (except for the slipshod epilogue ending). The second time I watched it I tore it apart with criticism. The film is so full of coincidences, so full of errors in judgement, that I found myself talking to the characters in the film. "Why did you do that?" I shouted at them. The answer was, if they hadn't done that, there wouldn't have been a movie. That might not have been such a tragedy.

Most people seeing this movie for the first time should enjoy it. Just don't watch it more than once.

CLOAK & DAGGER
Starring Henry Thomas,
Dabney Coleman
Directed by Richard Franklin
Screenplay by Tom Holland
101 min., 1984, MCA

Davey Osborne (Henry Thomas) is a young boy who wants to be a hero. He spends most of his time pretending he is a spy under the direction of his imaginary friend, Jack Flack (Dabney Coleman).

One summer day on a "secret mission" to buy some Twinkies, Davey witnesses the murder of an FBI agent. Before the agent dies, he shoves a video game cartridge into Davey's hands. "Cloak & Dagger," the cartridge, contains top-secret military plans stored on microchips.

When the police arrive, the corpse has disappeared and no one believes the boy's tale of murder and espionage. No one, that is, except for the villains. They want

that video game back.

The next day after Davey's father (also played by Dabney Coleman) goes to work, two men break into the Osborne home. Davey runs for his life, and the chase never lets up until the end of the movie.

The film centers around a little boy, but the action is straight out of a "grown-up" spy movie. Bullets are fired, blood is spilled and people die.

Another point in the film's favor is the Jack Flack character. The script handles him very smartly. He is portrayed perfectly as Davey's imaginary friend—though he always gives the boy sound advice, Flack has no more knowledge than Davey. In one scene Davey has to drive a car, but Jack knows just as little as Davey does about driving.

That's enough praise for now. I have a few problems with the movie. Too many coincidences throw Davey into the adventure in the first place. I can believe that he witnessed a murder, and I can believe the FBI man was able to pass the secret plans on to Davey before dying—but would those plans really be stored on an Atari video game cartridge? And would Davey just happen to have the computer necessary to run such software?

Speaking of the Atari computer: we have arrived at my second problem. When a secret code is accessed on the cartridge, the schematics for a fighter jet appear on the computer screen. The wireframe drawing of the jet is shown rotating rapidly on the monitor. However, there is no way an Atari home computer could do such a thing in 1984. The mathematical calculations necessary to create such graphics far exceed the memory of that computer. Maybe more memory was put into the cartridge's microchips in addition to the defense plans, but that fact is never alluded to in the film.

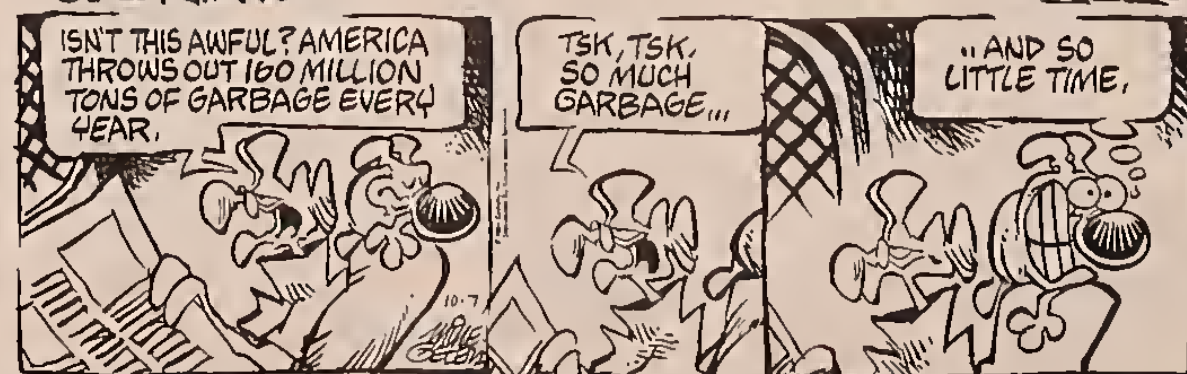
Other than those two nagging problems, I found *Cloak & Dagger* quite entertaining and even refreshing in some respects. OK, so the ending is corny (or full of "warm human emotions," as the video's box says). But we can all stand to watch that kind of ending to a movie once in a while.



Robert Caulfield (Gene Hackman) and Carol Hunnicut (Anne Archer) try to elude hit men who are stalking them aboard a speeding train in *Narrow Margin*.

MOTHER GOOSE & GRIMM

by Mike Peters



THIS WEEK'S ANSWERS:

L	A	I	R	O	M	A	Z	E	C	A	R	E
A	N	N	E	E	U	X	O	R	O	D	E	R
C	O	N	C	E	R	T	I	N	A	N	O	L
K	N	O	T	E	A	S	E	A	R	I	O	
C	O	V	E	T	D	E	J	E	N	T	E	
O	O	E	D	I	T	F	A	R				
D	U	N	C	E		D	O	S	T	T	A	M
O	E	C	O	R		N	N	E		C	O	V
S	T	E	N		A	S	I	N		A	S	I
C	O	W		S	T	I	R		A	E	S	
F	O	R	E	V	E	R		E	N	A	C	T
A	M	A	R	A		H	U	N	T		A	R
T	A	C	T		D	I	S	C	O	N	C	E
T	H	E	E		I	N	E	E		C	A	S
Y	A	R	D		D	E	E		P	O	S	S

BUSINESS

Student gains experience through internship

by Robert Maisonneuve
Business Staff Writer

ternship] is in having a significant role within the department itself," which he felt he had.

His future plans include getting a job with an accounting firm, preferably in tax accounting or perhaps auditing.

He has interviews scheduled with the big six accounting firms and a few of the smaller, national ones. They started last week.

Brett will know where he will be working at after graduation by Christmas. He will continue to work part-time at MNC, after working there full-time during the summer and part-time during the final two months of last semester.

Brett plans on getting his CPA as soon as he can. He also hopes to obtain either his master's degree in tax or go to law school someday so he can become a tax attorney.

Brett thinks that "it's great experience to get an internship." His advice to future interns would be to learn how to budget their time effectively. He said that they should be able to commit themselves 100 percent to their internships, as well as continue their commitments to academics and any activities they are involved with.

Brett is in his second year as SGA Vice President of Academic Affairs. He was involved in the Resident Affairs Council during his first two years at Loyola and was a Class Senator for Sophomore year.



Greyhound Photo/Tom Dohmann

Brett feels that his Loyola education was definitely a benefit to him. He has found that the Loyola name generates a

high level of respect in the Baltimore business community. "Especially accounting majors!" he said.

"... the real challenge is in having a significant role within the department. . ."

— Brett Scolia

Scolia chose to do his internship at MNC because he "thought that it would provide [him] with great experience in tax accounting," the field of accounting in which he is mainly interested. Brett also noted that the "real challenge [of his in-

Program sponsored to spark science interest

If you are a junior or a senior studying computer science, engineering, physics, environmental and life sciences, mathematical or physical science, the Science and Engineering Research Semester (SERS) offers you the opportunity to do hands-on research with some of the nation's top scientists at one of six national research laboratories during the academic year.

The U.S. Department of Energy, DOE, is sponsoring the program to encourage undergraduate students to continue their studies in science and engineering. About 350 students annually receive SERS appointments at one of the participating laboratories.

Participants become members of research teams engaged in long-range, intensive investigations at these outstanding facilities. Fields of study include artificial intelligence, biomedicine, basic and applied chemistry, earth and space sciences, environmental and life sciences, mathematics and computer science, high energy and nuclear physics,

reactor physics, engineering, geophysics, waste technology, nuclear medicine, automated inspection/measurement systems, and other areas of science, math and engineering.

While the emphasis of the program is hands-on research, SERS also includes an educational enrichment component. Participants attend seminars and symposiums sponsored by the divisions and their laboratory and have the option of enrolling in a course at a nearby university or college. Students are also encouraged to arrange for the granting of academic credit by their home institutions for the research semester, thus staying on track for graduation.

To be eligible for participation in SERS, students must have completed the sophomore year at an accredited U.S. college or university and be a U.S. citizen or permanent resident alien. They must be working toward a degree in computer science, engineering, environmental or life sciences, mathematics, or physical sciences. A

limited number of appointments are also available within six months after graduation for students not enrolled in graduate school. Guidelines suggest an overall grade point average of 3.0 or higher, based on A#4.0.

While in the program, SERS participants will receive a weekly stipend of \$200 per week, housing and travel reim-

bursement for one round trip to the appointment site.

For more information on the SERS program, contact Donna Prokop, SERS Program Manager, Office of Energy Research, U.S. Department of Energy, 1000 Independence Ave., S.W., Washington D.C. 20585.

From The College Bulletin and Staff Reports.

Language course geared for business

by Maureen Monahan
Business Staff Writer

Are you interested in acquiring a wider knowledge of other languages and cultures?

If you are, sign up now for "Foreign Language Basics for Business People." This course will be offered next semester by the Center for Professional Development, in conjunction with the Department of Modern Languages. For \$295 you will receive a six-week, non-credit course in either Spanish or German that meets twice a week for three hours a night.

"Foreign Language Basics for Business People" realizes that its students will have a variety of language levels. Catherine Savell, an instructor of French, stressed, "this course will enable students with various foreign language backgrounds to learn the necessary basics for survival in a foreign country."

By the end of the six week session, students will be able to find their way around a foreign country, arrange for their stay in the country, carry on small talk, interact courteously with their foreign colleagues, and learn other practical skills. In order to carry out these things the faculty will use role playing techniques and videotapes. Savell noted, "it's common knowledge that cultural mishaps can happen, hopefully this class will help avoid the tensions and misconceptions associated with them."

This culturally oriented class addressed to business people should provide its students with international competence. Many companies pay cultural consulting firms to do what you can learn in this class. Wouldn't you like to have these foreign language basics? After all, as Savell stated, "in this shrinking world economy, it makes sense to be more culturally aware."

C.P.A. discusses company's litigation options

by Melanie Melrose Brown
Business Staff Writer

What happens when your company goes bankrupt?

What is an accountant responsible for? Beta Alpha Psi held a professional meeting, Thursday, September 25 on this subject.

Mark Schuette, C.P.A., with C.W. Amos and Company's Management Advisory Services Group, spoke about Litigation Support Services. The topics covered included the role of the C.P.A. in litigation support, types of

engagements, and the background required to perform these types of services.

Litigation support, defined by AICPA (American Institute of Certified Public Accounts), is "any professional assistance non-lawyers provide to lawyers in the litigation process." To provide these services the professional must be independent which involves being objective and unbiased. This theory of the professional's independence is essential to the public who relies on the professional's opinion and its fairness.

The professional can be hired in two ways, as a consultant or as an expert

witness, to provide these litigation support services. In the first case, as a consultant, work papers resulting from the investigation are protected by the client-attorney relationship. This relationship enables the professional who is acting as the attorney to form a strategy plan with his/her client. When the professional is hired as an expert witness, the work papers are not protected. As a result, the other side has access and knowledge of all the facts and they will be in a position to scrutinize the expert witness to decrease that person's credibility. The professional, hired as a consultant or expert witness, must attempt to achieve consistency with all his/her cases because the professional's opinion can be cited from previous cases as it pertains to the present case.

The professional represents clients in various types of engagements including damage calculations, bankruptcy, and troubled companies, and civil/criminal investigations.

Due to America's present economic situation, many companies are having difficulties surviving financially. When

a firm declares bankruptcy it has two options, filing Chapter 7-Liquidation or

Chapter 11-Reorganization.

With a Chapter 7, a firm must sell its assets and the proceeds will be allocated by a pre-established order of priority to resolve the firm's debts and obligations.

The other option, filing a Chapter 11, is not as severe as the Chapter 7. Reorganization gives a firm an opportunity to pay its debts and remain in business. With the Chapter 11, a business plan must be filed which outlines the firm's strategy to accomplish its goals.

The professional performing litigation support services must have an undergraduate degree in business and the ability to communicate effectively. Other degrees and certificates, including a C.P.A. and a graduate degree, enhance the professional's credibility to serve as an expert witness. As the number of lawsuits increase, litigation support services play an important role in the business community.

Volunteers needed for tax time

Baltimore. . . The Internal Revenue Service is looking for volunteers to take part in its Volunteer Income Tax Assistance (VITA) program.

VITA provides free basic income tax assistance targeted at low income, elderly, and non-English speaking taxpayers. This service is provided by community based volunteers who receive tax law training from the IRS. Volunteers are expected to provide at least six hours per week of service during the 1992 filing season (January - April).

The IRS provides training to these volunteers through tax law courses in Baltimore and Washington, D.C. in December and January. Each course consists of three eight-hour classes held on consecutive Saturdays. These classes include training in state income tax as well as basic federal income tax law.

Qualifying as a volunteer does depend upon demonstrating proficiency in the law by passing a test at the end of the course. The IRS can also provide instructors and training materials to groups wishing to schedule classes for twenty or more volunteers.

To register for the upcoming classes or for more information contact the IRS VITA coordinator weekdays from 8 a.m. to 4:30 p.m. at (301) 962-2222 in Baltimore, or 1-800-829-1040, extension 2222 elsewhere in Maryland or the District of Columbia.

"Round Table" discusses international economics

The Center for International Business Education and Research (CIBER) at Loyola College presents "The French Round Table," a panel discussion in conjunction with the French-American Chamber of Commerce of Washington, DC, Tuesday, October 15, from 5 to 7:30 p.m. at the French Embassy in Washington, DC.

The French Round Table will discuss the effective use of legal, financial, and accounting advisors by American subsidiaries of French companies. It will also deal with specific information, including valuing warranty costs from the foreign parent and foreign exchange fluctuations on the subsidiary's income statement, reporting requirements with U.S. governmental agencies, such as the Department of Commerce and the Internal Revenue Service, among others. Additionally, it will discuss the legal documentation required to maintain subsidiary status.

Jean Dell'Amore, chairman of the Advisory Committee of the French Round Table and president of SEFAC Lift and Equipment Company in Columbia, MD, will moderate the panel discussion. Panelist include Baltimore attorney James S. Jacobs, Esq. and Jacob Cohen, C.P.A., director of the Walpert Smullian & Blumenthal accounting firm.

Hors d'oeuvres and a cocktail reception will follow the panel discussion. Cost of the session is \$45 per person, and reservations must be made by Oct. 9. Free parking is available at the embassy. For more information and to make reservations, please call Revanne Aronoff, Center for Professional Development at 323-1010, ext. 2695.

CIBER is part of the Joseph A. Sellinger, S.J., School of Business and Management at Loyola College.

BUSINESS ANNOUNCEMENTS

Beta Alpha Psi

Oct. 10 - "Business Investigation Services" by Coopers & Lybrand in Knott Hall 05 at 7:30 p.m.

Study Abroad Meeting

-Oct. 8 for Leuven, Belgium at 12 pm in Cohn Hall room 15

-Oct. 8 for Univ. of Glasgow, Scotland at 3:00 pm in Maryland Hall 209

-Oct. 9 for London at 3:00 pm in Maryland Hall 209

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Fri 9am - 6pm

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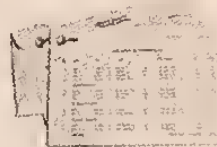
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SPORTS

INTRAMURAL UPDATE

Men's Soccer Standings
National League

Place	Team
1	Hounds 2-0
2	Clockwork Orange 1-1
3	Unknowns 1-1
4	Demon Deacons 1-2
*5	Buder Buds 0-2

American League

1	No Names 3-0
2	Underdogs 1-1-1
3	Hooters 0-1-2
4	Liam's Laundry 0-2-1

Men's Floor Hockey Standings

1	Finishin' Time 5-0
2	One-Eyed Jacks 4-1
3	Mickey's Addiction 2-2
3	Nads 2-2
3	Plugs 2-2
3	Wasted Talent 2-2
*7	Butler Buds 1-4
8	No Names 0-4

* The Butler Buds have been dropped from both soccer and floor hockey play due to excessive forfeits.

Tennis Results

Men's Singles:

Bill Spedden def. Glenn Kirksey: 6-2, 1-6, 7-5
Rick Boothby def. John Nartowicz: 6-0, 6-2
Michael Franz def. Chris Ludwig: 7-5, 6-3
Franz def. George Gehring: Forfeit
Franz def. Vince Dejanis: 6-1, 6-0

Men's Doubles:

Raj Mehta/Jim Bernheimer def. Bimal Rami/Kevin Wiley: 6-3, 6-3

Women's Singles:

Jennifer Porter def. Dawn Mercadante: 6-1, 6-0
Trish Gossick def. Kate Kormmayer: 7-5, 1-6, 6-4

Rosters Due:

Flag Football-Wednesday, October 9
Basketball-Saturday, October 12
Racquetball/Squash-Wednesday, October 16
Coed Wallyball-Friday, October 18
Ashby Memorial Counseling Fund Coed Volleyball Tourney-Friday, October 25

Please turn all rosters in to the Recreation Department Office, Room 212 in the Student Center. Call ext. 2993 if you have any questions.

Intramural Soccer Playoffs to Begin

The Intramural Soccer playoffs are slated to begin on Wednesday, October 9 at 6:30 p.m. Playoff games will also be held on Thursday, October 10 and Monday, October 14, with the championship game concluding the action on Tuesday, October 15.

The Recreation Department invites the college community to come out and watch this exciting and high quality brand of soccer!

Women win tourney

by Dawn Mercadante
Sports Staff Writer

Before leaving to defend their MAAC Championship title this past weekend, the Women's Tennis team rolled through an unusually easy week, racking up wins against opponents from LaSalle, Washington College and Sheperd. With these three victories, the team successfully surpassed last year's record of 12-1.

The ladies started off last week with a test from MAAC rival, LaSalle, routing their opponent 8-0. At the number six position, junior Tina Crum continued her singles dominance as she recorded her 8th straight victory, 6-3, 6-0. The doubles teams of Mia Vendlinski and Millie Johnson at no. 1 and Stacy Ruff and Paula Pavlides at no. 2 showed that they were ready to create some havoc at the MAAC Championships, as they each conquered their opponents with scores of 6-2, 6-0 and 6-0, 6-2 respectively.

The very next day, the team had an easy time disposing of the Washington College team 9-0. Led by the straight set victories of Vendlinski at no. 1 and Bridget Lambert at no. 4, the ladies only dropped a total of six games in singles play, 12 for the entire match.

In doubles action, the team of Lambert and Meggan Wilson rolled over their opponents 6-2, 6-0. The duo of Crum and freshman Melanie Dippel

stepped in at the no. 2 position, easily handling the competition, 6-0, 6-2. And under no pressure from the academic part of college, the third doubles pair of Karen Banbury and Kaë O'Hara eliminated their foes 6-1, 6-1.

The following day, the ladies were faced with their roughest match of the week, as they took on Division II rival, Sheperd College. Led by captain Vendlinski's 6-2, 6-0 win at the no. 1 spot, the Hounds rose to the challenge, trouncing Sheperd 8-0 to up their season record to 14-1.

In what can be called this week's roughest match, no. 3 Ruff had to rebound from a hard first set loss 6-4, before she regrouped rolling through the final two sets 6-1, 6-0. No. 4 Lambert recorded her 7th straight victory with a 6-1, 6-1 battering of her opponent.

Johnson at no. 2 and Wilson at no. 5 also added points for Loyola with 6-2, 6-3 and 6-0, 6-1 wins respectively. Dippel rounded out the singles action at the no. 6 spot, stepping in with her promising competitive style, gaining a hard-fought 5-7, 7-6, 7-6 win.

The team has another light schedule this week, with matches only against Goucher College at home and away at Morgan State University. Though a stiff challenge is ahead of them this weekend, when they travel to the competitive Catholic University Tournament to defend yet another title they hold.

MAAC TENNIS CHAMPIONSHIP RESULTS

WOMEN—1st out of 8 teams
MEN—2nd out of 8 teams

Club lax is optimistic

by David Lane
Sports Staff Writer

On September 29, the Loyola Men's Lacrosse Club cruised to a 6-4 victory over Maryland to win its first tournament this year. The Men's Club team beat both Georgetown (7-5) and Maryland to raise its winning streak to 10 and overall record to 24-1. The club's undefeated record was tarnished last year in a 10-9 loss to Kutztown.

The offense against Maryland was led by attackman Jim Cullen (4 goals, 1 assist) and midfielder David Lane (2 goals). Doug Porta added the finishing touch late in the fourth quarter with a bounce shot in the upper corner. The win against Maryland was nothing new to Loyola because both teams have met four times with Loyola coming out on top all four times. Loyola's Club team has already established itself as a powerhouse in the newly formed National Collegiate Lacrosse League.

The NCLL was founded last year by Baltimore Referees Scott Fredrick and Wes Bachur. The League includes 26 teams from Maryland, Virginia, Pennsylvania, North Carolina and Washington, D.C. Last year, the Loyola Club team won the first NCLL Cham-

pionship by defeating Maryland 12-9 at Maryland. The offense was led by a quick and versatile attack by Cullen, Bart Johnson and Ray Chinn and a strong midfield of Porta, Aaron Schissler, Bob Mecca, Lane, Paul Sassa, Marc Connolly and Chip Wilkenson. The defense was anchored by Pete Suozzi, Phil Huber, Steve Halligan and Barry Criscola and Scott Ichnowski splitting time in the goal.

This year, the team is looking forward to repeating its winning performance. The Club only lost four starting players, including Chinn, who is off in Thailand expanding his cultural boundaries. He will return in the Spring to help Loyola defend its title. Along with Chinn, the team coaches will also return. The Club has three of the top coaches in the league: Dennis Feely, Neil Barthlem and Steve Read will continue to be one of the club's biggest assets.

The Men's Club was founded three years ago by Connolly and has been growing ever since. This fall the team fielded a roster of over 50 players and, with support from students, parents and faculty, look to the future for continuous success. The Club will face Essex Community College this Friday, October 11 on Buder Field from 4 to 6 p.m.



Loyola's champion club lacrosse team looks to another winning season.

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SPORTS

Hounds lose 16th annual tourney to VCU

Greyhounds advanced to championship after defeating Fairfield

by Stacy Parks
Sports Staff Writer

Even a twenty degree drop in temperature couldn't keep away the crowd which packed Curley Field for the 16th annual Loyola Budweiser Invitational Tournament. Saturday's 81 degrees saw Loyola defeat Fairfield to advance to the championships against Virginia Commonwealth. Sunday's 61 degrees saw Virginia walk away with a 3-1 win after a tough competition with the Hounds.

It was Loyola who scored the first goal of the championship game after only minutes had elapsed. Senior Mark Hopper headed the ball off of a pass from

"Although we've worked hard, we haven't been able to find the key to being consistent."

— Coach Sento



Tommy Donahue takes on Fairfield opponent and leads Hounds to victory, 1-0.

Greyhound Photo/Mary Ruff

The loss came as quite an upset to everyone, but most especially to the team. For the first time this season they

"The team had an excellent week training-wise and a very positive attitude."

— Coach Sento

had their entire team together with the exception of junior goalie Shawn

Boehmcke. According to Coach Sento, they also "had an excellent week training-wise and a very positive attitude." The loss didn't happen because of a lack of hard work or effort.

In the tournament's consolation game, the Fairfield Stags defeated the Long Island Blackbirds by a score of 4-2.

In Saturday's games, Virginia Commonwealth trounced Long Island, 4-1,

and Loyola overpowered Fairfield, 2-0.

The first goal by senior Tom Donahue came only a few minutes into the first half. Excellent defense by sophomore goalie Pete Trizzino, and defensemen including senior Charlie Haynes, juniors Vince Moskunas and Jim Garvey and sophomore Billy Harte held this advantage throughout the game. The second

Loyola goal was scored with only minutes remaining. Off of a pass by freshman Bill Heiser, Haynes was able to fire a shot just out of the reach of Fairfield's goalie in order to clinch the win.

Senior Charlie Haynes seemed disappointed not only with the loss, but also with the difficulties the team is having playing together. But, if Haynes is any indication of the whole team's spirit, no one is ready to give up yet. He added, "We're going to have to keep trying, there are still the MAAC Championships to look forward to and hopefully win."

— Charlie Haynes

"We're going to have to keep trying, there are still the MAAC Championships to look forward to and hopefully win."

junior Rob Elliott, making the score 1-0. The game then went scoreless until the beginning of the second half.

Virginia Commonwealth used the first few minutes of the second half to score two consecutive goals within a span of thirty seconds. They then went on to score their third and last goal of the afternoon, making the final score 3-1.

It was tough defense from VCU's Rams which stopped the Hounds from answering any of the goals. Loyola Coach Bill Sento, who had gone into the tournament "very optimistic," was disappointed by the loss. He summed up the team's sentiment by saying, "although we've worked hard, we haven't been able to find the key to being consistent."



Greyhound Photo/Mary Ruff

Volleyball takes on Siena and Manhattan to raise record to 5-1 in the MAAC.

Athlete of the Week

Sarah Becker

by Beth Shimaitis
Sports Staff Writer

When a freshman recruit can contribute to a team that is 5-1 in their conference, it is no surprise that she is chosen athlete of the week.

Outside hitter, 5'7" Sarah Becker has proven her worth in being an active contributor to the Women's Volleyball team who is now 8-10 overall.

Head coach Sue Dumars says she is very pleased with Becker's performance and it is no surprise with Becker being near the top of the list for service aces and kills.

Fellow teammate and co-captain Marilyn Percoco says of Becker, "She is a very strong player, she was my 'little sister' preseason and I can see her making the change to collegiate volleyball exceptionally well."

Becker has been playing competitive volleyball since 5th grade and continued at the high school level at Bishop Shanahan in West Chester, Pennsylvania.

While in high school she was presented with several honors. As a freshman she made the Varsity team and started, and continued to start for them over the course of the years. She was a three year League All-Star and a three year Area All-Star. For two consecutive years she won the Philadelphia Enquirer Athlete of the Week Award. For three years she was

her team's MVP and in 1990 she was on the bronze medalist team at the Keystone State games. As a Senior she was presented with the Most Outstanding Athlete award of her high school. That same year she made the First Team All District and the Second Team All State honors.

Then after high school came the transition to college. "It's hard to come in as a freshman, and I was so surprised in that everyone was so helpful and

"When she goes out there she plays as hard as she can and as she does that she encourages everyone else as well."

— Marilyn Percoco

encouraging, I have learned a lot through them and I love it," Becker comments on her experiences this season.

What goes along with her performance on the court is her mental attitude on and off the court. Percoco added, "She does not let up, she gives 100 percent all the time. When she goes out there she plays as hard as she can and as she does that she encourages everyone else as well."

Expect to see Becker on the court over the next four years and she enthusiastically states "I can't wait to play the next four years!"

Volleyball raises record to 8-10

by Stacey Gauthier
Sports Staff Writer

The Loyola Women's Volleyball Team added two wins on Saturday, October 5 to bring their record to 8-10 (5-1 in the MAAC). They defeated Siena 3-0 and Manhattan 3-0.

In the match against Siena, the Lady Hounds came out strong to win the first game 15-11. In the second game, Siena offered stiffer competition, yet the Hounds still pulled the victory 15-13. The Hounds remained strong to win the third game 15-7. Marilyn Percoco and Tara Vinje had 9 and 6 kills, respectively with strong help from Kim Colavito and strong serving from Marcie Baer.

Manhattan gave the Hounds a run for their money in their first game. However, the Hounds finally clinched the game 16-14. From there, the Hounds controlled the net, defeating Manhattan in the second game 15-8. Then, the Hounds claimed the game and match victory 15-7. Vinje had 7 kills and 8 perfect serves.

Colavito earned Co-Player of the Week honors last week. This is the third time in four weeks that a Loyola player has received this honor. She's averaging a league-high 7.7 assists with a percentage of .350. Colavito earned this honor in last week's quad-match with 26 assists against West Chester and 23 against St. Peter's.

With their 8-10 record, the Lady Hounds travel to Howard University on Tuesday, October 8 to attempt a ninth victory for the season. They return home to play Morgan State on Thursday, October 10 and Campbell University on Friday, October 11.

Lady Hounds tie Hoyas

by Shannon Burkert
Sports Staff Writer

Double overtime is almost becoming a habit for the Loyola Hockey team. Last Friday, the Loyola defense kept the Georgetown Hoyas from scoring for the whole first half. It was Loyola that got on the board first with about ten minutes left in the second half. Georgetown answered back with a goal of their own. The scene was repeated and the second half ended in a 2-2 tie. Loyola again took the lead and scored first 3 minutes into the first overtime, but a Georgetown player came back on a breakaway and evened out the score again. The second overtime was ten minutes of scoreless play, leaving the final score at Loyola 3, Georgetown 3. It looks like the team is headed for an upswing.

LOYOLA FALL LACROSSE CLASSIC

Loyola College will host the Loyola Fall Lacrosse Classic on October 12-13 at Curley Field. The first annual event, sponsored by MBNA, Brine, and the Greene Turtle, will include the host Loyola Greyhounds, 1991 Final Four participant Syracuse, Navy, and NCAA Division III power Nazareth College.

The host school will try to continue its recent stretch of fall successes. In 1989 and 1990, Loyola won consecutive championships in the CHOICE/Visa Lacrosse Classic. Two years ago, the Greyhounds nipped Johns Hopkins in overtime and defeated Towson State in the championship game. In 1990, Loyola rolled to victories over UMBC and Towson state to claim a second CHOICE/Visa title.

THE SCHEDULE:

October 12: Nazareth vs. Loyola 1 P.M.; Syracuse vs. Navy 3:30 P.M.

October 13: Consolation Game 12 Noon; Championship Game 3:30 P.M.



Lady Hounds take on Hoyas and finish in tie, 3-3.

Greyhound Photo/George Miller

ATTENTION

Dear Members of the Loyola College Community:

We need your help and participation in a Loyola College campaign to raise money for the Ashby Memorial Counseling Fund, a program for the prevention of Alcohol and Drug Abuse. If you are interested in becoming involved in this worthwhile cause, all that you need to do is organize a tent for coed volleyball.

The Ashby Memorial Counseling Fund was established by the Ashby family in memory of their son who died while a student at Loyola. The donations from the fundraiser will be used in programs for the prevention of Alcohol and Drug Abuse at Loyola College.

The coed volleyball tournament will take place on Saturday, November 9, 1991. It will be held in Reitz Arena and McGuire Hall, and the starting time will be 12:00 noon. Each roster must have a minimum of six players (at least three women on the floor at all times) with a maximum of 12.

Start organizing your team today! There will be a \$10.00 donation required from each team to participate in the tournament. Rosters are due in the Recreation Office (Student Center 212) before October 25. The \$10.00 donation must accompany the entry form.

The team that raises the most money for the Ashby Memorial Counseling Fund and the team that wins the tournament will receive championship prizes. Throughout the tournament, there will be drawings for door prizes. Get your team together now, and join in the fun for a good cause!

WEEKLY SPORTS SCHEDULE

MEN'S SOCCER

Fri. Oct. 11
Loyola at Siena
4 p.m.

Sat. Oct. 12
Loyola at Iona
TBA

WOMEN'S VOLLEYBALL

Tues. Oct. 8
Loyola at Howard
7 p.m.

Thurs. Oct. 10
Morgan at Loyola
7 p.m.

Fri. Oct. 11
Campbell at Loyola
7 p.m.

FIELD HOCKEY

Thurs. Oct. 10
James Madison at Loyola
3 p.m.

Sat. Oct. 12
Loyola at Towson
3:30 p.m.

WOMEN'S TENNIS

Tues. Oct. 8
Goucher at Loyola
3 p.m.

Wed. Oct. 9
Loyola at Morgan
3 p.m.

Fri. Oct. 11 - Sat. Oct. 12
Catholic Univ. Tennis Classic
12 p.m.

Sun. Oct. 13
Frostburg at Loyola
12 p.m.

CROSS COUNTRY

Wed. Oct. 9
Loyola at Goucher
5 p.m.

Sun. Oct. 13
Loyola at Lehigh
10:30 a.m.

ICE HOCKEY CLUB

Wed. Oct. 9
Exhibition Game vs Towson
Mt. Pleasant Arena
10 p.m.

WOMEN'S SOCCER

Tues. Oct. 8
Johns Hopkins at Loyola
6 p.m.

Fri. Oct. 11
Towson at Loyola
6 p.m.

Sun. Oct. 13
Loyola vs Montgomery
3:30 p.m.

MEN'S CLUB LACROSSE

Fri. Oct. 11
Essex Community College at Loyola
Butler Field
4 p.m.